

JAMES NEWTON HOWARD

AWARDS/NOMINATIONS

SATURN AWARD (2009) Best Music*	DARK KNIGHT
ACADEMY AWARD NOMINATION (2009) Best Original Score	DEFIANCE
BAFTA AWARD NOMINATION (2008) Music *	THE DARK KNIGHT
BROADCAST FILM CRITICS ASSOCIATION NOMINATION (2008) Best Composer *	THE DARK KNIGHT
GOLDEN GLOBE AWARD NOMINATION (2008) Best Original Score	DEFIANCE
GRAMMY AWARD AWARD (2008) Best Score Soundtrack Album*	DARK KNIGHT
iTUNES AWARD (2008) Best Score*	DARK KNIGHT
WORLD SOUNDTRACK AWARD (2008) Film Composer of the Year	CHARLIE WILSON'S WAR MICHAEL CLAYTON I AM LEGEND
ACADEMY AWARD NOMINATION (2008) Best Original Score	MICHAEL CLAYTON
INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION (2007) Film Composer of the Year	
GRAMMY AWARD NOMINATION (2007) Best Score Soundtrack Album	BLOOD DIAMOND
GOLDEN GLOBE AWARD NOMINATION (2005) Best Original Score	KING KONG
ACADEMY AWARD NOMINATION (2005) Best Original Score	THE VILLAGE
GRAMMY AWARD NOMINATION (2002) Best Instrumental Composition	"Main Titles" from SIGNS
EMMY AWARD (2001) Outstanding Main Title Theme Music	GIDEON'S CROSSING

JAMES NEWTON HOWARD

GRAMMY AWARD NOMINATION (2000) Best Instrumental Composition	"The Egg Travels" from DINOSAUR
ACADEMY AWARD NOMINATION (1997) Best Original Musical or Comedy Score	MY BEST FRIEND'S WEDDING
GRAMMY AWARD NOMINATION (1997) Best Song Written for a Motion Picture or Television*	"For The First Time" from ONE FINE DAY
ACADEMY AWARD NOMINATION (1996) GOLDEN GLOBE AWARD NOMINATION (1996) Best Original Song*	"For The First Time" from ONE FINE DAY
ACADEMY AWARD NOMINATION (1994) GOLDEN GLOBE NOMINATION (1994) Best Original Song*	"Look What Love Has Done" from JUNIOR
ACADEMY AWARD NOMINATION (1993) Best Original Score	THE FUGITIVE
ACADEMY AWARD NOMINATION (1991) Best Original Score	THE PRINCE OF TIDES
EMMY AWARD NOMINATION (1995) Main Title Theme Music	E.R.
EMMY AWARD NOMINATION (1989) Outstanding Score	MEN

** shared nomination*

MOTION PICTURES

LARRY CROWNE Universal	Gary Goetzman / Tom Hanks, prods. Tom Hanks, dir.
THE GREEN LANTERN Warner Brothers	Greg Berlanti / Donald De Line, prods. Martin Campbell, dir.
GNOMEO AND JULIET Walt Disney Pictures	Baker Bloodworth / David Furnish / Elton John / Steve Hamilton Shaw, prods. Kelly Asbury, dir.
THE GREEN HORNET Sony Pictures Entertainment	Neal H. Moritz, prod. Michael Gondry, dir.
WATER FOR ELEPHANTS Fox 2000 Pictures	Kevin Halloran, exec. prod. Francis Lawrence, dir.

JAMES NEWTON HOWARD

THE TOURIST

Sony Pictures Entertainment

Ron Halpern / Lloyd Phillips, exec. prods.
Florian Henckel von Donnersmarck, dir.

LOVE AND OTHER DRUGS

Columbia TriStar Pictures

Margaret Riley, exec. prod.
Edward Zwick, dir.

NANNY MCPHEE RETURNS

Columbia TriStar Pictures

Tim Bevan / Lindsay Doran / Eric Fellner, prods.
Susanna White, dir.

SALT

Columbia TriStar Pictures

Lorenzo Di Bonaventura / Sunil Perkash, prods.
Phillip Noyce, dir.

INHALE

26 Films

Michelle Chydzik Sowa / Jennifer Kelley /
Nathalie Marciano, prods.
Baltasar Kormakur, dir.

THE LAST AIRBENDER

Paramount Pictures

Frank Marshall / M. Night Shyamalan, prods.
M. Night Shyamalan, dir.

DUPLICITY

Universal Pictures

Laura Bickford / Jennifer Fox / Kerry Orent, prods.
Tony Gilroy, dir.

CONFESSIONS OF A SHOPAHOLIC

Touchstone Pictures

Jerry Bruckheimer, prod.
P.J. Hogan, dir.

DEFIANCE

Paramount Vantage

Pieter Jan Brugge / Edward Zwick, prods.
Edward Zwick, dir.

THE HAPPENING

Twentieth Century Fox

Barry Mendel / Sam Mercer /
M. Night Shyamalan, prods.
M. Night Shyamalan, dir.

THE DARK KNIGHT

Warner Brothers

Benjamin Melniker / Michael E. Usan, prods.
Christopher Nolan, dir.

THE GREAT DEBATERS

The Weinstein Company

Denzel Washington / Kate Forte /
Molly Allen / Todd Black, prods.
Denzel Washington, dir.

CHARLIE WILSON'S WAR

Universal Pictures

Gary Goetzman / Tom Hank, prods.
Mike Nichols, dir.

I AM LEGEND

Warner Brothers

Michael Tadross / David Heyman / Neal Moritz /
Akiva Goldsman / Erwin Stoff, prods.
Francis Lawrence, dir.

WATER HORSE: LEGEND OF THE DEEP

Revolution Studios

Robert Bernstein / Chrliie Lyons / Barrie M. Osborne /
Douglas Rae, prods.
Jay Russell, dir.

JAMES NEWTON HOWARD

MICHAEL CLAYTON

Warner Bros. / Castle Rock Entertainment

George Clooney / Jennifer Fox / Anthony Minghella /
Sydney Pollack / Steven Soderbergh, prods.
Tony Gilroy, dir.

THE LOOKOUT

Walt Disney Pictures

Gary Barber / Roger Birnbaum / Laurie MacDonald /
Laurence Mark / Walter Parkes, prods.
Scott Frank, dir.

BLOOD DIAMOND

Warner Brothers

Gillian Gorfil / Marshall Herskovitz / Graham King /
Darrell Roodt / Paula Weinstein / Edward Zwick, prods.
Edward Zwick, dir.

LADY IN THE WATER

Warner Bros.

Sam Mercer / M. Night Shyamalan, prods.
M. Night Shyamalan, dir.

RV

Columbia Pictures

Douglas Wick / Lucy Fisher, prods.
Barry Sonnenfeld, dir.

FREEDOMLAND

Revolution Films

Scott Rudin, prod.
Joe Roth, dir.

KING KONG

Universal Pictures

Peter Jackson / Fran Walsh, prods.
Peter Jackson, dir.

MAGNIFICENT DESOLATION

IMAX

Mark Cowen / Gary Goetzman / Tom Hanks /
Mark Herzog, prods.
Mark Cowen, dir.
**theme co-writer*

BATMAN BEGINS

Warner Bros.

Larry Franco / Charles Roven / Emma Thomas, prods.
Christopher Nolan, dir.

INTERPRETER

Universal Pictures

Tim Bevan / Eric Fellner / Kevin Misher, prods.
Sydney Pollack, dir.

COLLATERAL

DreamWorks

Michael Mann / Julie Richardson, prods.
Michael Mann, dir.

THE VILLAGE

Buena Vista

Sam Mercer / Scott Rudin / M. Night Shyamalan, prods.
M. Night Shyamalan, dir.

HIDALGO

Walt Disney Pictures

Casey Silver, prod.
Joe Johnston, dir.

PETER PAN

Revolution Studios

Amy Pascal / Douglas Wick / Lucy Fisher, prods.
P.J. Hogan, dir.

TREASURE PLANET

Walt Disney Pictures

Roy Conli / John Musker / Ron Clements, prods.
Ron Clements / John Musker, dir.

JAMES NEWTON HOWARD

DREAMCATCHER

Warner Bros./ Castle Rock Entertainment

Lawrence Kasdan, prod.

Lawrence Kasdan, dir.

SIGNS

Walt Disney Pictures

M. Night Shyamalan / Frank Marshall /

Sam Mercer, prods.

M. Night Shyamalan, dir.

EMPEROR'S CLUB

Beacon Pictures / Universal Pictures

Andrew Karsch / Cooper Layne / Neil Tolkin /

Sean Bailey, prods.

Michael Hoffman, dir.

UNCONDITIONAL LOVE

New Line Cinema

Jerry Zucker / Jocelyn Moorehouse, prods.

P.J. Hogan, dir.

BIG TROUBLE

Touchstone Pictures

Barry Josephson / David Barry /

Barry Sonnenfeld, prod.

Barry Sonnenfeld, dir.

AMERICA'S SWEETHEARTS

Revolution Studios /Face Productions

Billy Crystal / Donna Arkoff Roth /

Susan Arnold, prods.

Joe Roth, dir.

ATLANTIS: THE LOST EMPIRE

Walt Disney

Don Hahn, prod.

Kirk Wise, Gary Trousdale, dir.

UNBREAKABLE

Buena Vista

Sam Mercer / M. Night Shyamalan / Barry Mendel, prods.

M. Night Shyamalan, dir.

VERTICAL LIMIT

Sony Pictures

Martin Campbell / Lloyd Phillips / Marcia Nasatir /

Robert P. King, prods.

Martin Campbell, dir.

DINOSAUR

Walt Disney Pictures

Pam Marsden / Baker Bloodworth, prods.

Eric Leighton / Ralph Zondag, dirs.

WAYWARD SON

Avenue Pictures Productions

Cary Brokaw, prod.

Randall Harris, dir.

SNOW FALLING ON CEDARS

Universal

Frank Marshall/Kathleen Kennedy, prods.

Scott Hicks, dir.

MUMFORD

Touchstone Pictures

Lawrence Kasdan / Charles Okun, prods.

Lawrence Kasdan, dir.

STIR OF ECHOES

Artisan Entertainment

Gavin Polone / Judy Hofflund, prods.

David Koepp, dir.

THE SIXTH SENSE

Touchstone Pictures

Kathleen Kennedy / Frank Marshall, prods.

M. Night Shyamalan, dir.

RUNAWAY BRIDE

Paramount Pictures

Mario Iscovich / Tom Rosenberg, prods.

Garry Marshall, dir.

JAMES NEWTON HOWARD

A PERFECT MURDER

Warner Bros.

Arnold Kopelson / Anne Kopelson, prods.
Andrew Davis, dir.

THE POSTMAN

Warner Bros.

Jim Wilson / Kevin Costner / Steve Tisch, prods.
Kevin Costner, dir.

THE DEVIL'S ADVOCATE

Warner Bros.

Arnon Milchan / Arnold Kopelson /
Anne Kopelson, prods.
Taylor Hackford, dir.

MY BEST FRIEND'S WEDDING

TriStar Pictures

Jerry Zucker / Ron Bass, prods.
P.J. Hogan, dir.

**ROMY AND MICHELE'S HIGH SCHOOL
RENUNION**

Touchstone Pictures

Laurence Mark, prod.
David Mirkin, dir.

PICTURE PERFECT

20th Century Fox

Erwin Stoff, prod.
Glenn Gordon Caron, dir.
**additional music*

LIAR LIAR

Universal Pictures

Brian Grazer, prod.
Tom Shadyac, dir.
**theme*

DANTE'S PEAK

Universal Pictures

Gale Anne Hurd / Joseph Singer, prods.
Roger Donaldson, dir.

METRO

Touchstone Pictures

Roger Birnbaum, prod.
Thomas Carter, dir.
**additional music*

THE RICH MAN'S WIFE

Hollywood Pictures

Julie Bergman Sender / Roger Birnbaum, prods.
Amy Holden Jones, dir.
**musical theme*

THE JUROR

Columbia Pictures

Rob Cowan / Irwin Winkler, prods.
Brian Gibson, dir.

EYE FOR AN EYE

Paramount Pictures

Michael I. Levy, prod.
John Schlesinger, dir.

FATHER'S DAY

Warner Bros.

Joel Silver / Ivan Reitman, prods.
Ivan Reitman, dir.

ONE FINE DAY

Fox 2000 Pictures

Michelle Pfeiffer / Kate Guinzberg /
Lynda Obst, prods.
Michael Hoffman, dir.

SPACE JAM

Warner Bros.

Ivan Reitman / Joe Medjuck / Daniel Goldberg, prods.
Joe Pytka, dir.

JAMES NEWTON HOWARD

THE TRIGGER EFFECT
Universal

Walter Parkes / Laurie MacDonald /
Gerald R. Molen, prods.
David Koepp, dir.

PRIMAL FEAR
Paramount

Gary Lucchesi / Howard Koch, Jr., prods.
Gregory Hoblit, dir

RESTORATION
Avenue Pictures

Cary Brokaw, prod.
Michael Hoffman, dir.

WATERWORLD
Universal

Charles Gordon / Kevin Costner /
John A. Davis, prods.
Kevin Reynolds, dir.

FRENCH KISS
20th Century Fox

Tim Bevan / Eric Fellner / Meg Ryan, prods.
Lawrence Kasdan, dir.

OUTBREAK
Warner Bros.

Arnold Kopelsen, prod.
Wolfgang Petersen, dir.

JUST CAUSE
Warner Bros.

Lee Rich / Arne Gilmcher, prods.
Arne Gilmcher, dir.

JUNIOR
Universal

Ivan Reitman, prod./dir.

WYATT EARP
Warner Bros.

Jim Wilson / Kevin Costner /
Lawrence Kasdan, prods.
Lawrence Kasdan, dir.

MAJOR LEAGUE II
Warner Bros.

James G. Robinson / David W. Ward, prods.
David S. Ward, dir.
**additional music*

THE FUGITIVE
Warner Bros.

Arnold Kopelson, prod.
Andy Davis, dir.

INTERSECTION
Paramount

Bud Yorkin, prod.
Mark Rydell, prod./dir.

DAVE
Warner Bros.

Lauren Shuler-Donner, prod.
Ivan Reitman, prod./dir.

FALLING DOWN
Warner Bros.

Arnold Kopelson, prod.
Joel Schumacher, dir.

THE SAINT OF FORT WASHINGTON
Warner Bros.

David V. Picker / Nessa Hyams, prods.
Tim Hunter, dir.

JAMES NEWTON HOWARD

ALIVE

Touchstone

Touchstone

Robert Watts, prod.

Frank Marshall, dir./prod.

AMERICAN HEART

Avenue Pictures

Cary Brokaw, ex. prod.

Rosalyn Heller / Jeff Bridges, prods.

Martin Bell, dir.

NIGHT AND THE CITY

20th Century Fox

Irwin Winkler, prod./dir.

Jane Rosenthal, prod.

GLENGARRY GLEN ROSS

New Line

Jerry Tokofsky / Stanley Zupnik, prods.

James Foley, dir.

DIGGSTOWN

Eclectic Pictures

Robert Schaffel, prod.

Michael Ritchie, dir.

THE PRINCE OF TIDES

Columbia

Barbra Streisand, prod/dir.

GRAND CANYON

20th Century Fox

Lawrence Kasdan, prod./dir.

MY GIRL

Columbia

Brian Grazer, prod.

Howard Zieff, dir.

THE MAN IN THE MOON

MGM / Pathe Entertainment

Mark Rydell, prod.

Robert Mulligan, dir.

DYING YOUNG

20th Century Fox

Sally Field / Kevin McCormick, prods.

Joel Schumacher, dir.

GUILTY BY SUSPICION

Warner Bros.

Arnon Milchan / Steve Reuther, prods.

Irwin Winkler, dir.

KING RALPH

Universal Pictures

Jack Brodsky, prod.

Daivd S. Ward, dir.

THREE MEN AND A LITTLE LADY

Touchstone Pictures

Ted Field / Robert W. Cort, prods.

Emile Ardolino, dir.

MARKED FOR DEATH

Streamroller Productions

Michael Grais / Steven Seagal / Mark Victor, prods.

Dwight H. Little, dir.

FLATLINERS

Columbia Pictures

Michael Douglas / Rick Bieber, prods.

Joel Schumacher, dir.

PRETTY WOMAN

Touchstone / Buena Vista

Arnon Milchan, prod.

Garry Marshall, dir.

JAMES NEWTON HOWARD

THE PACKAGE
Orion

Andrew Davis, dir.

MAJOR LEAGUE
Morgan Creek / Paramount

Mark Rosenberg, exec. prod.
David S. Ward, dir.

TAP
TriStar Pictures

Gary Adelson / Richard Vane, prods.
Nick Castle, dir.

COUPE DE VILLE
Morgan Creek / Universal

Joe Roth, prod/dir.
Paul Schiff, prod.

EVERYBODY'S ALL AMERICAN
New Visions / Warner Bros.

Taylor Hackford, prod/dir.

SOME GIRLS
MGM

Rick Stevenson, prod.
Michael Hoffman, dir.

OFF LIMITS
20th Century Fox

Alan Barnette, prod.
Christopher Crowe, dir.

PROMISED LAND
Vestron / Wildwood

Rick Stevenson, prod.
Michael Hoffman, dir.

RUSSKIES
Russkies

Mark Levinson / Scott M. Rosenfelt, prods.
Rick Rosenthal, dir.

FIVE CORNERS
Cineplex Odeon / Handmade Films

Tony Bill, dir.

CAMPUS MAN
RKO Pictures

Peggy Fowler / Jon Landau, prods.
Ron Casden, dir.

NOBODY'S FOOL
Island Pictures

Jon S. Denny / James Katz, prods.
Evelyn Purcell, dir.

8 MILLION WAYS TO DIE
PSO / TriStar

Steve Roth, prod.
Hal Ashby, dir.

TOUGH GUYS
Touchstone

Joe Wizan, prod.
Jeff Kanew, dir.

WILDCATS
Warner Bros.

Anthea Sylbert, prod.
Michael Ritchie, dir.

HEAD OFFICE
TriStar Pictures

Debra Hill, prod.
Ken Finkleman, dir.

JAMES NEWTON HOWARD

TELEVISION

**NORA ROBERT'S:
CAROLINA MOON
MONTANA SKY
ANGEL'S FALL
BLUE SMOKE**
(mow)

Salli Newman / Tom Cox / Jordy Randall /
Murray Ord, prods.
Raph Hemecher, dir.
**theme*

CENTURY CITY (series)
CBS

Paul Attanasio / Katie Jacobs /
Ed Zukerman, exec. prods.

YAGO, PASSION MORENA (series)
Television Federal

Federico Palazzo, dir.
**non-original music from "The Prince of Tides"*

GIDEON'S CROSSING
Touchstone TV / ABC
** Theme*

Katie Jacobs / Scott Brzil, exec. prods.
Paul Attanasio, prod.
Matt Rees, dir.

THE FUGITIVE (series)
Warner Bros.

David Ehrman, prod.
**non-original music from "The Fugitive"*

MUNECA BRAVA (series)
Television Federal

Susana Rudni, exec. prod.
Hernan Abrahamsohn, dir.
**non-original music from "The Prince of Tides"*

FROM THE EARTH TO THE MOON (mini-series)
Imagine Entertainment

Michael Bostick / Brian Grazer, prods.

THE SENTINEL (series)
Paramount Television

Michael Lacoé / Dan Levine, prods.
**theme*

THE SENTINEL
Paramount Television

Michael Lacoé, prod.
Danny Bilson, dir.

CELESTE SIEMPRE CELESTE (series)
Television Federal

Raul Lecouna / Ornella Zampicinini, prods.
Nicolas Del Boca, dir.
**non-original music from "Dying Young" and
"The Prince of Tides"*

2000 MALIBU ROAD (series)

Darren Frankel, prod.
Joel Schumacher, dir.
**theme*

A PRIVATE MATTER
HBO

David Thomas, prod.
Joan Micklin Silver, dir.

DESCENDING ANGEL
HBO

Freyda Rothstein, prod.
Jeremy Paul Kagan, dir.

JAMES NEWTON HOWARD

SOMEBODY HAS TO SHOOT THE PICTURE
HBO

Alan Barnette, prod.
Frank Pierson, dir.

**REVEALING EVIDENCE: STALKING THE
HONOLULU STRANGLER**
Universal TV

Rick Weaver, prod.
Michael Switzer, dir.

THE IMAGE
HBO

Steven McGlothen / Ron Roth, prod.
Peter Werner, dir.

GO TOWARD THE LIGHT

Nick Lombardo, prod.
Mike Robe, dir.

E.R.
Warner Bros. / NBC

Neal Baer / Michael Crichton / Jack Orman,
John Wells, exec. prod.
Jonathan Kaplan / Wendy Spence Rosato, prods.
**theme*