



# The Laurence Olivier Awards: full list of winners 1976-2008

# The Laurence Olivier Awards

The Laurence Olivier Awards, regarded as the most prestigious awards in London theatre, were established in 1976 in order to recognise distinguished artistic achievement in London theatre and Lord Olivier agreed to have his name associated with them in 1984. The Awards are organised by a number of members of the Society who form the Awards Committee. The Committee is currently chaired by Peter Wilkins.

## The judging

The Awards are judged by four separate panels: the Theatre Panel, the Opera Panel, the Dance Panel and the Affiliates Panel. The Theatre Panel comprises five people chosen for their specialist knowledge and professional experience, who judge plays and musicals, plus eight members of the theatre-going public. Four of these public panelists cover plays and four cover musicals. The Opera, Dance and Affiliates Panels each comprise three professional members and two members of the public. The Affiliates Panel judges productions in theatres represented by the Society's Affiliate members.

Any new production that opens between January 1 and December 31 in a theatre represented in membership of the Society is eligible for consideration provided it has at least 30 performances. Once proposed and seconded by members of the Society, the productions are then seen by the relevant panel. For the Theatre Awards, the nominations are decided by a postal ballot of all members of the Theatre Panel and all members of the Society. For the Affiliates, Opera and Dance Awards, the Panels alone decide the nominations. All the winners are chosen by relevant Panels in a secret ballot. Only the President of the Society, who counts the votes, knows the results until their announcement at the annual Awards Presentation.

## The award

The bronze Laurence Olivier Award presented to all winners was commissioned by the Society from the sculptor Harry Franchetti. It represents the young Laurence Olivier as Henry V at The Old Vic in 1937.

## Actress

### Best Actress

2008 Kristin Scott Thomas for Chekhov's *The Seagull*  
 2007 Tamsin Greig for *Much Ado About Nothing*  
 2006 Eve Best for *Hedda Gabler*  
 2005 Clare Higgins for *Hecuba*  
 2004 Eileen Atkins for *Honour*  
 2003 Clare Higgins for *Vincent In Brixton*  
 2002 Lindsay Duncan for *Private Lives*  
 2001 Julie Walters for *All My Sons*  
 2000 Janie Dee for *Comic Potential*  
 1999 Eileen Atkins for *The Unexpected Man*  
 1998 Zoë Wanamaker for *Electra*  
 1997 Janet McTeer for *A Doll's House*  
 1996 Judi Dench for *Absolute Hell*  
 1995 Clare Higgins for *Sweet Bird Of Youth*  
 1994 Fiona Shaw for *Machinal*  
 1993 Alison Steadman for *The Rise And Fall Of Little Voice*  
 1992 Juliet Stevenson for *Death And The Maiden*

1991 Kathryn Hunter for *The Visit*  
1989/90 Fiona Shaw for *Electra*, *As You Like It* and *The Good Person Of Sichuan*  
1987 Judi Dench for *Antony and Cleopatra*  
1986 Lindsay Duncan for *Les Liaisons Dangereuses*  
1985 Yvonne Bryceland for *The Road To Mecca*

## Actress of the Year in a New Play

1988 Pauline Collins for *Shirley Valentine*  
1984 Thuli Dumakude for *Poppie Nongena*  
1983 Judi Dench for *Pack Of Lies*  
1982 Rosemary Leach for *84 Charing Cross Road*  
1981 Elizabeth Quinn for *Children Of A Lesser God*  
1980 Frances de la Tour for *Duet For One*  
1979 Jane Lapotaire for *Piaf*  
1978 Joan Plowright for *Filumena*  
1977 Alison Fiske for *Dusa, Fish, Stas and Vi*  
1976 Peggy Ashcroft for *Old World*

## Actress of the Year in a Revival

1988 Harriet Walter for *Twelfth Night* and *The Three Sisters*  
1984 Vanessa Redgrave for *The Aspern Papers*  
1983 Frances de la Tour for *A Moon For The Misbegotten*  
1982 Cheryl Campbell for *A Doll's House*  
1981 Margaret Tyzack for *Who's Afraid Of Virginia Woolf?*  
1980 Judi Dench for *Juno And The Paycock*  
1979 Zoë Wanamaker for *Once In A Lifetime*  
1978 Dorothy Tutin for *The Double Dealer*  
1977 Judi Dench for *Macbeth*  
1976 Dorothy Tutin for *A Month In The Country*

## Best Actress in a Musical

2008 Leanne Jones for *Hairspray*  
2007 Jenna Russell for *Sunday In The Park With George*  
2006 Jane Krakowski for *Guys And Dolls*  
2005 Laura Michelle Kelly for *Mary Poppins*  
2004 Maria Friedman for *Ragtime at the Piccadilly*  
2003 Joanna Riding for *My Fair Lady*  
2002 Martine McCutcheon for *My Fair Lady*  
2001 Samantha Spiro for *Merrily We Roll Along*  
2000 Barbara Dickson for *Spend Spend Spend*  
1999 Sophie Thompson for *Into The Woods*  
1998 Ute Lemper for *Chicago*  
1997 Maria Friedman for *Passion*  
1996 Judi Dench for *A Little Night Music*  
1995 Ruthie Henshall for *She Loves Me*  
1994 Julia McKenzie for *Sweeney Todd*  
1993 Joanna Riding for *Carousel*  
1992 Wilhelmenia Fernandez for *Carmen Jones*  
1991 Imelda Staunton for *Into The Woods*

1989/90 Lea Salonga for Miss Saigon  
1988 Patricia Routledge for Candide  
1987 Nichola McAuliffe for Kiss Me Kate  
1986 Lesley Mackie for Judy  
1985 Patti LuPone for Les Misérables and The Cradle Will Rock  
1984 Natalia Makarova for On Your Toes  
1983 Barbara Dickson for Blood Brothers  
1982 Julia McKenzie for Guys And Dolls  
1981 Carlin Glynn for The Best Little Whorehouse In Texas  
1980 Gemma Craven for They're Playing Our Song  
1979 Virginia McKenna for The King And I

## Actor

### Best Actor

2008 Chiwetel Ejiofor in Othello  
2007 Rufus Sewell for Rock 'N' Roll  
2006 Brian Dennehy for Death Of A Salesman  
2005 Richard Griffiths for The History Boys  
2004 Matthew Kelly for Of Mice And Men  
2003 Simon Russell Beale for Uncle Vanya  
2002 Roger Allam for Privates On Parade  
2001 Conleth Hill for Stones In His Pockets  
2000 Henry Goodman for The Merchant Of Venice  
1999 Kevin Spacey for The Iceman Cometh  
1998 Ian Holm for King Lear  
1997 Antony Sher for Stanley  
1996 Alex Jennings for Peer Gynt  
1995 David Bamber for My Night With Reg  
1994 Mark Rylance for Much Ado About Nothing  
1993 Robert Stephens for Henry IV (Parts 1 and 2)  
1992 Nigel Hawthorne for The Madness Of George III  
1991 Ian McKellen for Richard III  
1989/90 Oliver Ford Davies for Racing Demon  
1987 Michael Gambon for A View From The Bridge  
1986 Albert Finney for Orphans  
1985 Antony Sher for Richard III and Torch Song Trilogy

### Actor of the Year in a New Play

1988 David Haig for Our Country's Good  
1984 Brian Cox for Rat In The Skull  
1983 Jack Shepherd for Glengarry Glen Ross  
1982 Ian McDiarmid for Insignificance  
1981 Trevor Eve for Children Of A Lesser God  
1980 Roger Rees for Nicholas Nickleby  
1979 Ian McKellen for Bent  
1978 Tom Conti for Whose Life Is It Anyway?  
1977 Michael Bryant for State Of Revolution  
1976 Paul Copley for King And Country

## Actor of the Year in a Revival

1988 Brian Cox for Titus Andronicus  
1984 Ian McKellen for Wild Honey  
1983 Derek Jacobi for Cyrano De Bergerac  
1982 Stephen Moore for A Doll's House  
1981 Daniel Massey for Man And Superman  
1980 Jonathan Pryce for Hamlet  
1979 Warren Mitchell for Death Of A Salesman  
1978 Alan Howard for Coriolanus  
1977 Ian McKellen for Pillars Of The Community  
1976 Alan Howard for Henry IV (Parts 1 and 2) and Henry V

## Best Actor in a Musical

2008 Michael Ball for Hairspray  
2007 Daniel Evans for Sunday In The Park With George  
2006 James Lomas, George Maguire and Liam Mower for Billy Elliot - The Musical  
2005 Nathan Lane for The Producers  
2004 David Bedella for Jerry Springer - The Opera  
2003 Alex Jennings for My Fair Lady  
2002 Philip Quast for South Pacific  
2001 Daniel Evans for Merrily We Roll Along  
2000 Simon Russell Beale for Candide  
1999 The cast of Kat and The Kings  
1998 Philip Quast for The Fix  
1997 Robert Lindsay for Oliver!  
1996 Adrian Lester for Company  
1995 John Gordon Sinclair for She Loves Me  
1994 Alun Armstrong for Sweeney Todd  
1993 Henry Goodman for Assassins  
1992 Alan Bennett for Talking Heads  
1991 Philip Quast for Sunday In The Park With George  
1989/90 Jonathan Pryce for Miss Saigon  
1988 Con O'Neill for Blood Brothers  
1987 John Bardon and Emil Wolk for Kiss Me Kate  
1986 Michael Crawford for The Phantom Of The Opera  
1985 Robert Lindsay for Me And My Girl  
1984 Paul Clarkson for The Hired Man  
1983 Denis Lawson for Mr. Cinders  
1982 Roy Hudd for Underneath The Arches  
1981 Michael Crawford for Barnum  
1980 Denis Quilley for Sweeney Todd  
1979 Anton Rodgers for Songbook

## Supporting

### Best Performance in a Supporting Role



2008 Rory Kinnear for The Man Of Mode  
2007 Jim Norton for The Seafarer  
2006 Noma Dumezweni for A Raisin In The Sun, Young Vic  
2005 Amanda Harris for Othello  
2004 Warren Mitchell for The Price

## Best Actress in a Supporting Role

2002 Marcia Warren for Humble Boy  
2001 Pauline Flanagan for Dolly West's Kitchen  
2000 Patricia Hodge for Money  
1997 Deborah Findlay for Stanley  
1995 Dora Bryan for The Birthday Party  
1994 Helen Burns for The Last Yankee  
1993 Barbara Leigh-Hunt for An Inspector Calls  
1992 Frances de la Tour for When She Danced  
1991 Sara Crowe for Private Lives  
1984 Marcia Warren for Stepping Out  
1983 Abigail McKern for As You Like It  
1982 Anna Massey for The Importance Of Being Earnest  
1981 Gwen Watford for Present Laughter  
1980 Suzanne Bertish for Nicholas Nickleby  
1979 Doreen Mantle for Death Of A Salesman  
1978 Elizabeth Spriggs for Love Letters On Blue Paper  
1977 Mona Washbourne for Stevie

## Best Actor in a Supporting Role

2002 Toby Jones for The Play What I Wrote  
2001 Ben Daniels for All My Sons  
2000 Roger Allam for Money  
1997 Trevor Eve for Uncle Vanya  
1995 Ken Stott for Broken Glass  
1994 Joseph Mydell for Perestroika  
1993 Julian Glover for Henry IV (Parts 1 and 2)  
1992 Oleg Menshikov for When She Danced  
1991 David Bradley for King Lear  
1984 Edward Petherbridge for Strange Interlude  
1983 Alan Devlin for A Moon For The Misbegotten  
1982 David Healy for Guys And Dolls  
1981 Joe Melia for Good  
1980 David Threlfall for Nicholas Nickleby  
1979 Patrick Stewart for Antony And Cleopatra  
1978 Robert Eddison for Twelfth Night  
1977 Nigel Hawthorne for Privates On Parade

## Best Supporting Performance

2003 Essie Davis for A Streetcar Named Desire  
1999 Brendan Coyle for The Weir  
1998 Sarah Woodward for Tom & Clem  
1996 Simon Russell Beale for Volpone

1989/90 Michael Bryant for Hamlet, The Voyage Inheritance and Racing Demon  
1988 Eileen Atkins for Cymbeline, The Winter's Tale and Mountain Language  
1987 Michael Bryant for King Lear and Antony And Cleopatra  
1986 Paul Jesson for The Normal Heart  
1985 Imelda Staunton for A Chorus Of Disapproval and The Corn Is Green  
1976 Margaret Courtenay for Separate Tables

## Best Performance in a Supporting Role in a Musical

2008 Tracie Bennett for Hairspray  
2007 Sheila Hancock for Cabaret  
2006 Celia Imrie for Acorn Antiques - The Musical!  
2005 Conleth Hill for The Producers  
2004 The Chorus of Jerry Springer - The Opera  
2003 Paul Baker for Taboo  
2002 Martyn Jacques for Shockheaded Peter  
2001 Miles Western for Pageant  
2000 Jenny Galloway for Mamma Mia!  
1999 Shuler Hensley for Oklahoma!  
1998 James Dreyfus for Lady In The Dark  
1997 Clive Rowe for Guys And Dolls  
1996 Sheila Gish for Company  
1995 Tracie Bennett for She Loves Me  
1994 Sara Kestelman for Cabaret  
1993 Janie Dee for Carousel  
1992 Jenny Galloway for The Boys From Syracuse  
1991 Karla Burns for Show Boat

## Director

### Best Director

2008 Rupert Goold for Macbeth  
2007 Dominic Cooke for The Crucible  
2006 Richard Eyre for Hedda Gabler  
2005 Nicholas Hytner for The History Boys  
2004 Michael Grandage for Caligula  
2003 Sam Mendes for Twelfth Night and Uncle Vanya  
2002 Michael Boyd for Henry VI Parts I, II and III and Richard III  
2001 Howard Davies for All My Sons  
2000 Trevor Nunn for Summerfolk, The Merchant Of Venice and Troilus And Cressida  
1999 Howard Davies for The Iceman Cometh  
1998 Richard Eyre for King Lear  
1997 Des McAnuff for Tommy  
1996 Sam Mendes for Company and The Glass Menagerie  
1989/90 Michael Bogdanov for The Wars Of The Roses  
1988 Deborah Warner for Titus Andronicus  
1987 Declan Donnellan for The Cid, Twelfth Night and Macbeth  
1986 Bill Alexander for The Merry Wives Of Windsor  
1985 Bill Bryden for The Mysteries  
1984 Christopher Morahan for Wild Honey

1983 Terry Hands for *Cyrano De Bergerac*  
1982 Richard Eyre for *Guys And Dolls*  
1981 Peter Wood for *On the Razzle*  
1980 Trevor Nunn and John Caird for *Nicholas Nickleby*  
1979 Michael Bogdanov for *The Taming Of The Shrew*  
1978 Terry Hands for *Henry VI*  
1977 Clifford Williams for *Wild Oats*  
1976 Jonathan Miller for *The Three Sisters*

## Best Director of a Play

1995 Declan Donnellan for *As You Like It*  
1994 Stephen Daldry for *Machinal*  
1993 Stephen Daldry for *An Inspector Calls*  
1992 Deborah Warner for *Hedda Gabler*  
1991 David Thacker for *Pericles*

## Best Director of a Musical

1995 Scott Ellis for *She Loves Me*  
1994 Declan Donnellan for *Sweeney Todd*  
1993 Nicholas Hytner for *Carousel*  
1992 Simon Callow for *Carmen Jones*  
1991 Richard Jones for *Into The Woods*

## Play

### Best New Play

2008 *A Disappearing Number*  
2007 *Blackbird* by David Harrower  
2006 *On The Shore Of The Wide World* by Simon Stephens  
2005 *The History Boys* by Alan Bennett  
2004 *The Pillowman* by Martin McDonagh

### The BBC Award for Best New Play

2003 *Vincent In Brixton* by Nicholas Wright  
2002 *Jitney* by August Wilson  
2001 *Blue/Orange* by Joe Penhall  
2000 *Goodnight Children Everywhere* by Richard Nelson  
1999 *The Weir* by Conor McPherson  
1998 *Closer* by Patrick Marber  
1997 *Stanley* by Pam Gems  
1996 *Skylight* by David Hare  
1995 *Broken Glass* by Arthur Miller  
1994 *Arcadia* by Tom Stoppard  
1993 *Six Degrees Of Separation* by John Guare  
1992 *Death And The Maiden* by Ariel Dorfman  
1991 *Dancing At Lughnasa* by Brian Friel



1989/90 Racing Demon by David Hare  
1988 Our Country's Good by Timberlake Wertenbaker  
1987 Serious Money by Caryl Churchill  
1986 Les Liaisons Dangereuses by Christopher Hampton  
1985 Red Noses by Peter Barnes  
1984 Benefactors by Michael Frayn  
1983 Glengarry Glen Ross by David Mamet  
1982 Another Country by Julian Mitchell  
1981 Children Of A Lesser God by Mark Medoff  
1980 The Life And Adventures Of Nicholas Nickleby by Charles Dickens, adapted by David Edgar  
1979 Betrayal by Harold Pinter  
1978 Whose Life Is It Anyway? by Brian Clark  
1977 The Fire That Consumes by Henry de Montherlant, English version by Vivian Cox with Bernard Miles  
1976 Dear Daddy by Denis Cannan

## Best Revival

2007 The Crucible by Arthur Miller  
2006 Hedda Gabler by Henrik Ibsen in a new version by Richard Eyre  
2005 Hamlet by William Shakespeare  
2004 Mourning Becomes Electra by Eugene O'Neill  
2003 Twelfth Night by William Shakespeare and Uncle Vanya by Anton Chekov  
1995 As You Like It by William Shakespeare  
1994 Machinal by Sophie Treadwell  
1993 An Inspector Calls by J.B. Priestley  
1992 Hedda Gabler by Henrik Ibsen  
1991 Pericles by William Shakespeare

## Comedy

### Best New Comedy

2008 Rafta Rafta  
2007 John Buchan's The 39 Steps adapted by Patrick Barlow from an original concept by Simon Corble and Nobby Dimon  
2006 Heroes by Gerald Sibleyras translated by Tom Stoppard

### Best Comedy

2003 The Lieutenant Of Inishmore by Martin McDonagh  
2002 The Play What I Wrote by Hamish McColl, Sean Foley and Eddie Braben  
2001 Stones In His Pockets by Marie Jones  
2000 The Memory Of Water by Shelagh Stephenson  
1999 Cleo, Camping, Emmanuelle And Dick by Terry Johnson  
1998 Popcorn by Ben Elton  
1997 Art by Yasmina Reza  
1996 Mojo by Jez Butterworth  
1995 My Night With Reg by Kevin Elyot  
1994 Hysteria by Terry Johnson  
1993 The Rise And Fall Of Little Voice by Jim Cartwright

1992 La Bête by David Hirson  
1991 Out Of Order by Ray Cooney  
1989/90 Single Spies by Alan Bennett  
1988 Shirley Valentine by Willy Russell  
1987 Three Men On A Horse by John Cecil Holm and George Abbott  
1986 When We Are Married by J.B. Priestley  
1985 A Chorus Of Disapproval by Alan Ayckbourn  
1984 Up'N'Under by John Godber  
1983 Daisy Pulls It Off by Denise Deegan  
1982 Noises Off by Michael Frayn  
1981 Steaming by Nell Dunn  
1980 Educating Rita by Willy Russell  
1979 Middle Age Spread by Roger Hall  
1978 Filumena by Eduardo de Filippo, adapted by Keith Waterhouse and Willis Hall  
1977 Privates On Parade by Peter Nichols  
1976 Donkey's Years by Michael Frayn

## Best Comedy Performance

1995 Niall Buggy for Dead Funny  
1994 Griff Rhys Jones for An Absolute Turkey  
1993 Simon Cadell for Travels With My Aunt  
1992 Desmond Barrit for The Comedy Of Errors  
1991 Alan Cumming for Accidental Death Of An Anarchist  
1989/90 Michael Gambon for Man Of The Moment  
1988 Alex Jennings for Too Clever By Half  
1987 John Woodvine for The Henrys  
1986 Bill Fraser for When We Are Married  
1985 Michael Gambon for A Chorus Of Disapproval  
1984 Maureen Lipman for See How They Run  
1983 Griff Rhys Jones for Charley's Aunt  
1982 Geoffrey Hutchings for Poppy  
1981 Rowan Atkinson for Rowan Atkinson in Revue  
1980 Beryl Reid for Born In The Gardens  
1979 Barry Humphries for A Night With Dame Edna  
1978 Ian McKellen for The Alchemist  
1977 Denis Quilley for Privates On Parade  
1976 Penelope Keith for Donkey's Years

## Musical

### Best New Musical

2008 Hairspray, book by Mark O'Donnell and Thomas Meehan, music by Marc Shaiman, lyrics by Scott Wittman and Marc Shaiman, based on the John Waters film,  
2007 Caroline, Or Change, book and lyrics by Tony Kushner, music by Jeanine Tesori  
2006 Billy Elliot - The Musical, book and lyrics by Lee Hall, music by Elton John  
2005 The Producers book by Mel Brooks & Thomas Meehan; music and lyrics by Mel Brooks and by special arrangement with StudioCanal  
2004 Jerry Springer - The Opera music by Richard Thomas, book and lyrics by Stewart Lee & Richard Thomas  
2003 Our House by Tim Firth, music and lyrics by Madness

2001 Merrily We Roll Along -- music and lyrics by Stephen Sondheim, book by George Furth, suggested by a play by George S Kaufman and Moss Hart

2000 Honk! The Ugly Duckling - music by George Stiles, book and lyrics by Anthony Drewe, based on the story by Hans Christian Andersen

1999 Kat And The Kings by David Kramer and Taliep Petersen

1998 Beauty And The Beast - music by Alan Menken, lyrics by Howard Ashman and Tim Rice, book by Linda Woolverton

1997 Martin Guerre - book by Alain Boublil and Claude-Michel Schönberg, music by Claude-Michel Schönberg, lyrics by Edward Hardy and Stephen Clark, original French text by Alain Boublil, additional lyrics by Herbert Kretzmer and Alain Boublil

1996 Jolson The Musical - written by Francis Essex and Rob Bettinson

1995 Once On This Island - book and lyrics by Lynn Ahrens, music by Stephen Flaherty, based upon the novel My Love My Love by Rosa Guy

1994 City Of Angels - book by Larry Gelbart, music by Cy Coleman, lyrics by David Zippel

1993 Crazy For You - music and lyrics by George Gershwin and Ira Gershwin, book by Ken Ludwig

1992 Carmen Jones by Oscar Hammerstein II, based on Meilhac and Halévy's adaptation of Prosper Mérimée's Carmen with original music by Bizet

1991 Sunday In The Park with George - music and lyrics by Stephen Sondheim, book by James Lapine

1989/90 Return To The Forbidden Planet by Bob Carlton

1988 Candide - book adapted from Voltaire by Hugh Wheeler, music by Leonard Bernstein, lyrics by Richard Wilbur

1987 Follies - music and lyrics by Stephen Sondheim, book by John Goldman

1986 The Phantom Of The Opera - music by Andrew Lloyd Webber, lyrics by Charles Hart, additional lyrics by Richard Stilgoe

1985 Me And My Girl - book and lyrics by L. Arthur Rose and Douglas Furber, music by Noel Gay

1984 42nd Street - music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on a novel by Bradford Ropes

1983 Blood Brothers by Willy Russell

1982 Poppy - book and lyrics by Peter Nichols, music by Monty Norman

1981 Cats - music by Andrew Lloyd Webber, based on Old Possum's Book of Practical Cats by T.S. Eliot

1980 Sweeney Todd - music and lyrics by Stephen Sondheim, book by Hugh Wheeler, based on the play by Christopher Bond

1979 Songbook - music by Monty Norman, lyrics by Julian More, book by Monty Norman and Julian More

1978 Evita - lyrics by Tim Rice, music by Andrew Lloyd Webber

1977 The Comedy Of Errors by William Shakespeare, music by Guy Woolfenden

1976 A Chorus Line - book by James Kirkwood and Nicholas Dante, music by Marvin Hamlisch, lyrics by Edward Kleban

## Outstanding Musical Production

2007 Sunday In The Park With George, music and lyrics by Stephen Sondheim, book by James Lapine

2006 Guys And Dolls, based on a story and characters of Damon Runyon, music and lyrics by Frank Loesser, book by Jo Swerling and Abe Burrows

2005 Grand Hotel book by Luther Davis; music & lyrics by Robert Wright and George Forrest; additional music and lyrics by Maury Yeston; based on Vicki Baum's Grand Hotel

2004 Pacific Overtures music and lyrics by Stephen Sondheim, book by John Weidman, additional material by Hugh Wheeler

2003 Anything Goes music and lyrics by Cole Porter, original book by PG Wodehouse and Guy Bolton and Howard Lindsay & Russel Crouse, new book by Timothy Crouse & John Weidman

2002 My Fair Lady book and lyrics by Alan Jay Lerner, music by Frederick Loewe, adapted from Bernard Shaw's Pygmalion and Gabriel Pascal's motion picture

2001 Singin' In The Rain -- based on the MGM film, original choreography by Gene Kelly and Stanley Donen, screenplay and adaptation by Betty Comden and Adolph Green, songs by Nacio Herb Brown and Arthur Freed

2000 *Candide* - music by Leonard Bernstein, book adapted from Voltaire by Hugh Wheeler, in a new version by John Caird, lyrics by Richard Wilbur, additional lyrics by Stephen Sondheim, John Latouche, Lillian Hellman, Dorothy Parker and Leonard Bernstein  
1999 *Oklahoma!* music by Richard Rodgers, book & lyrics by Oscar Hammerstein II  
1998 *Chicago* - lyrics by Fred Ebb, music by John Kander, book by Fred Ebb and Bob Fosse  
1997 *Tommy* - music and lyrics by Pete Townshend, book by Pete Townshend and Des McAnuff

## Best Musical Revival

2008 *The Magic Flute* - Impempe Yomlingo  
1995 *She Loves Me* - book by Joe Masteroff, music by Jerry Bock, lyrics by Sheldon Harnick and based on a play by Miklos Laszlo  
1994 *Sweeney Todd* - music and lyrics by Stephen Sondheim, book by Hugh Wheeler, from an adaptation by Christopher Bond  
1993 *Carousel* - music by Richard Rodgers, book and lyrics by Oscar Hammerstein II, based on the play *Liliom* by Ferenc Molnár as adapted by Benjamin F Glazer  
1992 *The Boys From Syracuse* - music by Richard Rodgers, lyrics by Lorenz Hart, book by George Abbott  
1991 *Show Boat* - book and lyrics by Oscar Hammerstein II, music by Jerome Kern

## Performance of the Year in a Musical

1978 Elaine Paige for *Evita*  
1977 Ann Sharkey for *Maggie*

## Outstanding Achievement of the Year in Musicals

1984 Ned Sherrin for the conception of *The Ratepayers' Iolanthe*  
1982 *Guys And Dolls*  
1981 Gillian Lynne, choreographer of *Cats*

## Entertainment

### Best Entertainment

2006 *Something Wicked This Way Comes*  
2004 *Duckie's C'est Barbican!* devised and written by Mark Whitelaw, Ursula Martinez, Christopher Green, Marisa Carnesky, Francesca Baglione and Simon Vincenzi, scored by Ian Hill  
2003 *Play Without Words* devised by Matthew Bourne, music by Terry Davies  
2002 *Shockheaded Peter* created and devised by Julian Bleach, Anthony Cairns, Julian Crouch, Graeme Gilmour, Tamzin Griffin, Jo Pocock, Phelim McDermott, Michael Morris and *The Tiger Lillies* (Martyn Jacques, Adrian Huge and Adrian Stout)  
2000 *Defending The Caveman* by Rob Becker  
1999 *The Right Size in Do You Come Here Often?* written and devised by Sean Foley, Hamish McColl and Josef Houben  
1998 *Slava's Snowshow* created by Slava Polunin  
1995 *Maria Friedman - By Special Arrangement*  
1994 *A Christmas Carol* by Charles Dickens, adapted and staged by Patrick Stewart  
1993 *Travels With My Aunt* by Graham Greene, adapted and directed by Giles Havergal  
1992 *Talking Heads* by Alan Bennett

1991 Five Guys Named Moe by Clarke Peters

## Opera

### Best New Opera Production

2008 Pelleas Et Melisande  
2007 English National Opera's Jenufa  
2006 English National Opera's Madam Butterfly  
2005 The Royal Opera's Lady Macbeth Of Mtsensk  
2004 English National Opera's The Trojans (Parts I and II)  
2003 The Royal Opera's Wozzeck  
2002 The Royal Opera's Boulevard Solitude  
2001 The Royal Opera's The Greek Passion  
2000 Welsh National Opera's Hansel And Gretel  
1999 Welsh National Opera's La Clemenza Di Tito  
1998 The Royal Opera's Paul Bunyan  
1997 English National Opera's Tristan And Isolde  
1996 The Royal Opera's Billy Budd  
1995 English National Opera's Khovanshchina  
1994 The Royal Opera's La Damnation De Faust  
1993 The Royal Opera's Stiffelio

### Outstanding Achievement in Opera

2008 Natalie Dessay for her performance in La Fille Du Regiment  
2007 Amanda Roocroft for her performance in English National Opera's Jenufa  
2006 Simon Keenlyside for his performances in the Royal Opera's 1984 at the Royal Opera House and English National Opera's Billy Budd  
2005 Thomas Adès and the Royal Opera House for the world premiere of The Tempest  
2004 Cristina Gallardo-Domas for The Royal Opera's Madama Butterfly  
2003 Antonio Pappano for a distinguished opening to his tenure as Music Director of The Royal Opera with Ariadne Auf Naxos and Wozzeck  
2002 Bernard Haitink for his contribution to The Royal Opera's Jenufa and The Queen of Spades and the musical directorship of a season of great distinction by the Royal Opera  
2001 Mark-Anthony Turnage (composer) and Amanda Holden (librettist) for creating English National Opera's The Silver Tassie  
2000 English National Opera for its high standard of production and for championing the works of Handel  
1999 The Orchestra of the Royal Opera House for its consistently outstanding musicianship in The Royal Opera's Le Nozze Di Figaro, The Bartered Bride and The Golden Cockerel  
1998 Paul Daniel for conducting English National Opera's From The House Of The Dead and for his contribution to English National Opera  
1997 Elgar Howarth for conducting English National Opera's Die Soldaten and The Prince of Homburg  
1996 Bernard Haitink for conducting The Royal Opera's Siegfried and Gotterdammerung  
1995 Roberto Alagna for his performance in The Royal Opera's Roméo Et Juliette  
1994 The Orchestra of English National Opera for Lohengrin and Inquest Of Love  
1993 Sir Edward Downes for conducting The Royal Opera's The Fiery Angel and Stiffelio  
1992 The Royal Opera's Mitridate, Rè Di Ponto  
1991 Mark Elder for conducting English National Opera's Duke Bluebeard's Castle, Macbeth, Pelléas Et Mélisande, and Wozzeck  
1989/90 The Komische Oper's Orpheus and Eurydice

1988 Leontina Vaduva for her performance in The Royal Opera's Manon  
1987 English National Opera's Lady Macbeth Of Mtsensk  
1986 English National Opera's Doctor Faust, Graham Clark and Thomas Allen specially commended  
1982 English National Opera's Rigoletto  
1981 The Royal Opera's Les Contes D'Hoffman  
1980 English National Opera's Così Fan Tutte  
1979 The Royal Opera's The Rake's Progress  
1978 English National Opera for their enterprising repertoire  
1977 Glyndebourne Festival Opera's Don Giovanni

## Additional Opera Awards

1985 Kathleen Battle for Ariadne Auf Naxos (The Royal Opera)  
1985 English National Opera's Xerxes  
1984 Welsh National Opera's From The House Of The Dead  
1984 Philip Langridge for Osud (English National Opera)  
1983 The Cologne Opera's Il Matrimonio Segreto  
1983 Valerie Masterson for Semele (The Royal Opera)  
1982 Jeffrey Tate for La Clemenza Di Tito (The Royal Opera)  
1981 Anne Mackay for The Gypsy Princess (Sadler's Wells Theatre production)  
1980 Rosalind Plowright for The Turn Of The Screw (English National Opera)  
1978 The Royal Opera's Lohengrin

## Dance

### Best New Dance Production

2008 The Royal Ballet for its revival of George Balanchine's three-part ballet Jewels  
2007 The Royal Ballet's Chroma  
2006 Sylvie Guillem and Russell Maliphant's Push  
2005 Rambert Dance Company's Swamp at Sadler's Wells  
2004 Broken Fall, a George Piper Dances commission in association with The Royal Ballet  
2003 Danes Concertantes' Polyphonia  
2002 Sankai Juku's Hibiki  
2001 Compagnie Montalvo-Hervieu's Le Jardin Io Io Ito Ito  
2000 Nederlands Dans Theater 1's Symphony of Psalms  
1999 Ballett Frankfurt's Enemy In The Figure  
1998 L'Allegro, Il Penseroso Ed Il Moderato performed by the Mark Morris Dance Group, English National Opera in association with Dance Umbrella  
1997 English National Ballet's Cinderella  
1996 Adventures in Motion Pictures' Swan Lake  
1995 The Royal Ballet's Fearful Symmetries  
1994 The Birmingham Royal Ballet's Choreartium  
1993 Sir Kenneth MacMillan's The Judas Tree (The Royal Ballet)

### Outstanding Achievement in Dance

2008 The Royal Ballet for its revival of George Balanchine's three-part ballet Jewels  
2007 Carlos Acosta for his programme of work and his performances at Sadler's Wells  
2006 Pina Bausch for the creation of Nelken and Palermo Palermo  
2005 San Francisco Ballet for their season at Sadler's Wells

2004 Thomas Edur and Agnes Oaks for their performances in English National Ballet's 2 Human  
2003 Robyn Orlin for the creative originality of Daddy, I've Seen This Piece Six Times And I Still Don't Know Why They're Hurting Each Other  
2002 Mark Morris for the Mark Morris Dance Group's season  
2001 Deborah Colker for her choreography of Mix  
2000 Jirí Kylián for his artistic excellence and outstanding direction of Nederlands Dans Theater 1's season at Sadler's Wells  
1999 William Forsythe and his company, Ballett Frankfurt, for their season at Sadler's Wells  
1998 Lez Brotherston for the set and costume design for Adventures in Motion Pictures' Cinderella  
1997 The Dancers of Rambert Dance Company for their season at the London Coliseum  
1996 Siobhan Davies for Siobhan Davies Dance Company's The Art of Touch  
1995 Peter Mumford for his lighting design of The Royal Ballet's Fearful Symmetries and of Siobhan Davies Dance Company's The Glass Blew In  
1994 The Dancers of London Contemporary Dance Theatre for their season at Sadler's Wells  
1993 Siobhan Davies for choreography of Rambert Dance Company's Winnsboro Cotton Mill Blues  
1992 In the Middle, Somewhat Elevated for William Forsythe's choreography and performance by The Royal Ballet  
1991 Twyla Tharp and Jennifer Tipton for choreography and lighting of The American Ballet Theatre's In the Upper Room  
1989/90 London Contemporary Dance Theatre for their production of Kim Brandstrup's Orfeo  
1988 The Dancers of the Kirov Ballet for their London season  
1987 Trisha Brown for her season at Sadler's Wells  
1986 The Ballet Rambert for their 60th Anniversary season  
1982 Le Ballet de L'Opéra de Paris' Le Songe d'Une Nuit d'Eté  
1981 Stuttgart Ballet's Forgotten Lane  
1980 The Royal Ballet's Gloria  
1979 Peter Schaufuss for London Festival Ballet's La Sylphide  
1978 Robert Cohan, Artistic Director, London Contemporary Dance Theatre  
1977 London Festival Ballet's Romeo And Juliet

## Additional Dance Awards

1985 Merce Cunningham Dance Company's Pictures  
1985 Yoko Morishita for Giselle (Matsuyama Ballet Company)  
1984 The Dance Theatre of Harlem's Giselle  
1984 David Bintley for Petrushka (Sadler's Wells Royal Ballet)  
1983 The Royal Ballet's Requiem  
1983 Alessandra Ferri for Valley Of Shadows (The Royal Ballet)  
1982 Elisabeth Platel for La Sylphide (Le Ballet de L'Opéra de Paris)  
1981 Bryony Brind for Dances Of Albion (The Royal Ballet)  
1978 The Royal Ballet's A Month In The Country

## Choreographer

### Best Theatre Choreographer

2008 Toby Sedgewick for War Horse  
2007 Javier De Frutos for Cabaret  
2006 Peter Darling for Billy Elliot - The Musical  
2005 Matthew Bourne and Stephen Mear for Mary Poppins  
2004 Karen Bruce for Pacific Overtures



2003 Matthew Bourne and Company for Play Without Words  
2002 Matthew Bourne for My Fair Lady  
2001 Bob Fosse and Ann Reinking for Fosse  
2000 Garth Fagan for The Lion King  
1999 Susan Stroman for Oklahoma!  
1998 Simon McBurney for The Caucasian Chalk Circle  
1997 Bob Avian for Martin Guerre  
1996 Dein Perry for Tap Dogs  
1995 David Atkins and Dein Perry for Hot Shoe Shuffle  
1994 Luke Cresswell and Steve McNicholas for Stomp  
1993 Susan Stroman for Crazy For You  
1992 Rafael Aguilar for Matador  
1991 Charles Augins for Five Guys Named Moe

## Set

### Best Set Design

2008 Rae Smith and the Handspring Puppet Company for War Horse  
2007 Sunday In The Park With George, designed by David Farley and Timothy Bird  
2006 Hedda Gabler designed by Rob Howell  
2005 His Dark Materials designed by Giles Cadle  
2004 Hitchcock Blonde designed by William Dudley  
2003 A Streetcar Named Desire designed by Bunny Christie

### Best Set Designer

2002 Tim Hatley for Humble Boy and Private Lives  
2001 William Dudley for All My Sons  
2000 Rob Howell for Richard III, Troilus and Cressida and Vassa  
1999 Anthony Ward for Oklahoma!  
1998 Tim Goodchild for Three Hours After Marriage  
1997 Tim Hatley for Stanley  
1996 John Napier for Burning Blue  
1995 Stephen Brimson Lewis for Design for Living and Les Parents Terribles  
1994 Mark Thompson for Hysteria  
1993 Ian MacNeil for An Inspector Calls  
1992 Mark Thompson for The Comedy Of Errors  
1991 Mark Thompson for The Wind In The Willows

## Costume

### Best Costume Design

2008 Vicki Mortimer for The Man Of Mode at the National  
2007 The Voyage Inheritance, designed by Alison Chitty at the National Lyttelton  
2006 The Dog In The Manger designed by Es Devlin at the Playhouse  
2005 All's Well That Ends Well designed by Deirdre Clancey at the Gielgud  
2004 Power designed by Christopher Oram  
2003 Twelfth Night designed by Jenny Trimani

## Best Costume Designer

2002 Jenny Beavan for *Private Lives*  
2001 Alison Chitty for *Remembrance Of Things Past*  
2000 Julie Taymor for *The Lion King*  
1999 William Dudley for *Amadeus* and *The London Cuckolds*  
1998 Tim Goodchild for *Three Hours After Marriage*  
1997 Tim Goodchild for *The Relapse*  
1996 Anthony Ward for *A Midsummer Night's Dream*, *The Way Of The World* and *La Grande Magia*  
1995 Deirdre Clancy for *Love's Labour's Lost* and *A Month In The Country*  
1994 Gerald Scarfe for *An Absolute Turkey*  
1993 William Dudley for *Heartbreak House*, *Pygmalion* and *The Rise and Fall of Little Voice*  
1992 Mark Thompson for *The Comedy Of Errors*  
1991 Jasper Conran for *The Rehearsal*

## Lighting

### Best Lighting Design

2008 Howard Harrison for *Macbeth*  
2007 *Sunday In The Park With George* designed by Natasha Chivers and Mike Robertson  
2006 *Don Carlos* designed by Paule Constable  
2005 *His Dark Materials* designed by Paule Constable  
2004 *Pacific Overtures* designed by Hugh Vanstone  
2003 *Bacchai* designed by Peter Mumford

### Best Lighting Designer

2002 Mark Henderson for *A Midsummer Night's Dream* and *The Playboy of the Western World*  
2001 Hugh Vanstone for *The Cherry Orchard* and *The Graduate*  
2000 Mark Henderson for *Plenty*, *Spend Spend Spend*, *Suddenly Last Summer*, *The Forest*, *The Lion*, *the Witch and the Wardrobe*, *The Real Thing* and *Vassa*  
1999 Hugh Vanstone for *The Blue Room* and *The Unexpected Man*  
1998 Rick Fisher for *Chips With Everything* and *Lady In The Dark*  
1997 Chris Parry for *Tommy*  
1996 David Hersey for *Burning Blue*, *The Glass Menagerie* and *Twelfth Night*  
1995 Mark Henderson for his work during the year  
1994 Rick Fisher for *Hysteria*, *Machinal* and *Moonlight*  
1993 Howell Binkley for *Kiss Of The Spider Woman*  
1992 Mark Henderson for *Murmuring Judges* and *Long Day's Journey Into Night*  
1991 Jean Kalman for *Richard III* and *White Chameleon*

## Sound

### Best Sound Design

2008 *Saint Joan*, designed by Paul Arditti and Jocelyn Pook  
2007 *Waves*, designed by Gareth Fry

2006 Billy Elliot - The Musical designed by Paul Arditti  
2005 The Woman In White designed by Mick Potter  
2004 Jerry Springer - The Opera designed by Mike Walker

## Design

### Designer of the Year

1989/90 Bob Crowley for Ma Rainey's Black Bottom, Hedda Gabler, Ghetto and The Plantagenets  
1988 Richard Hudson for his season at The Old Vic  
1987 Lucio Fanti (with Design Team) for The Hairy Ape  
1986 William Dudley for Futurists, Kafka's Dick and The Merry Wives Of Windsor  
1985 William Dudley for The Mysteries and The Critics  
1984 John Gunter for Wild Honey  
1983 Ralph Koltai for Cyrano De Bergerac  
1982 John Gunter for Guys And Dolls  
1981 Carl Toms for The Provok'd Wife  
1980 John Napier and Dermot Hayes for Nicholas Nickleby  
1979 William Dudley for Undiscovered Country  
1978 Ralph Koltai for Brand  
1977 John Napier for King Lear  
1976 Farrah for Henry IV (Parts 1 and 2) and Henry V

## Other Awards

### Most Promising Playwright

2003 Charlotte Eilenberg for The Lucky Ones  
2002 Grae Cleugh for Fucking Games

### Most Promising Performer

2003 Noel Clarke for Where Do We Live  
2002 Benjamin Davies for Fucking Games

### Outstanding Achievement or Performance in an Affiliate Theatre

2008 Gone Too Far! in the Jerwood Theatre Upstairs at the Royal Court  
2007 Pied Piper at Theatre Royal Stratford East  
2006 Bloody Sunday - Scenes From The Saville Inquiry at the Tricycle Theatre  
2005 Andrew Scott for his performance in A Girl In A Car With A Man at the Jerwood Theatre Upstairs at the Royal Court  
2004 The Young Vic for an audacious season under the artistic direction of David Lan

### Most Promising Newcomer in a Play

2008 Tom Hiddleston for Cymbeline

## Most Promising Newcomer in an Affiliate Theatre

2004 Debbie Tucker Green for *Born Bad*

## Most Promising Newcomer of the Year in Theatre

1989/90 Jeremy Northam for *The Voysey Inheritance*

1988 Richard Jones for *Too Clever By Half*

1987 Suzan Sylvester for *A View From The Bridge*

1986 Sally Dexter for *Dalliance*

1985 Cheek by Jowl Company for *Andromache, Pericles and Vanity Fair*

1984 Tim Flavin for *On Your Toes*

1983 John Retallack for directing *Quixote* and *The Provok'd Wife*

1982 Kenneth Branagh for *Another Country*

1981 Alice Krige for *Arms And The Man*

1980 Edward Duke for the creation, adaptation and performance in *Jeeves Takes Charge*

## The Society's Special Award

2008 Andrew Lloyd Webber

2007 John Tomlinson

2006 Sir Ian McKellen

2005 Alan Bennett

2004 Dame Judi Dench

2003 Sam Mendes

2002 Rupert Rhymes

1999 Sir Peter Hall

1998 Ed and David Mirvish

1997 Margaret Harris

1996 Harold Pinter

1994 Sam Wanamaker

1993 Sir Kenneth MacMillan

1992 Dame Ninette de Valois

1991 Dame Peggy Ashcroft

1988 Sir Alec Guinness

1985 Sir John Gielgud

1984 Lord Goodman

1983 Joan Littlewood

1982 Charles Wintour

1980 Sir Ralph Richardson

1979 Lord Olivier

## Outstanding Achievement

2003 Gregory Doran and the Jacobean Season acting ensemble

2002 Trevor Nunn

2000 Peter O'Toole

1997 Sir Richard Eyre

## Audience Award for Most Popular Show

2002 The Phantom of the Opera

## The Observer Award for Outstanding Achievement (In Memory of Kenneth Tynan)

1993 The Almeida, Islington for The Rules of the Game, Medea, No Man's Land and The Deep Blue Sea

1992 The Gate Theatre, Notting Hill for A Season of Classics from The Spanish Golden Age

1991 Cameron Mackintosh

1989/90 Declan Donnellan for Fuente Ovejuna

1988 Maly Theatre of Leningrad for Stars in the Morning Sky

1987 Thelma Holt for producing the International Festival at the National Theatre

1986 The Lyric Theatre, Hammersmith for The House of Bernarda Alba

1985 Anthony Hopkins for Pravda

## The Times Award

1994 Peter Brook