

# Billboard Singles Reviews

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## Pop picks

**HUEY LEWIS AND THE NEWS**—The Heart Of Rock & Roll (3:58); producer: Huey Lewis And The News; writers: J. Colla, H. Lewis; publisher: Hulex, BMI; Chrysalis VS4-42782. Coming down from "New Drug" will be easy with this thumping tribute to the influence of rock in America.

**JOE JACKSON**—You Can't Get What You Want (Till You Know What You Want) (3:42); producers: Joe Jackson, David Kershenbaum; writer: Joe Jackson; publisher: Pokazuka, ASCAP; A&M AM-2628. A powerful horn section, bouncy beat and Jackson's heated vocal animate the first release from "Body & Soul"; Dance crossover a possibility.

**NENA**—Just A Dream (3:29); producers: Reinhold Heil, Manne Praeger; writers: J. U. Fahrenkrog-Peterson, N. Kerner, R. Brendel; publisher: April, ASCAP; Epic 34-04440. The German band's second English-language release is another attractive melodic number with a skittery, new-wavish arrangement.

**QUEEN**—I Want To Break Free (4:21); producer: Mack; writer: John Deacon; publishers: Queen/Screen Gems-EMI, BMI; Capitol B-5350. A Latin rhythm base and Mercury's passionate singing give this ambivalent love song its raw emotional appeal.

**38 SPECIAL**—One Time For Old Times (3:54); producer: Rodney Mills; writer: G. O'Connor; publishers: April/Contaminated, ASCAP; A&M AM-2633. Mellow vocal by Donnie Van Zandt in an easy rock setting; could become the third top 20 single in a row from the "Tour De Force" album.

**KC**—Are You Ready (3:10); producers: H.W. Casey, R. Walker, R. Taylor; writer: H.W. Casey; publisher: Alexandra Shawn Chanel, BMI; Meca S-1002 (c/o Alpha Dist., New York) (12-inch version also available, Meca D-5001). KC's resurgence continues; a sprightly dance rocker with the same buoyant appeal of the top 20 "Give It Up".

## recommended

**WANG CHUNG**—Dance Hall Days (3:58); producers: Chris Hughes, Ross Cullum; writer: Hues; publisher: Chong, BMI; Geffen 7-29310. 7-inch version of previously reviewed 12-inch, Billboard, Apr. 7, 1984.

**INXS**—Original Sin (3:46); producer: Nile Rodgers; writers: A. Farriss, M. Hutchence; publishers: Music Corporation of America/Browning, BMI; Atco 7-99766. 7-inch version of previously reviewed 12-inch, Billboard, Mar. 31, 1984.

**DAVID LASLEY**—It's A Cryin' Shame (Sha La La La La) (3:58); producer: Don Was; writer: David Lasley; publishers: Almo/David Lasley, ASCAP; EMI America B-8205. Bittersweet love song with rock beat and peppy falsetto vocal.

**ROBERT JOHN**—Greased Lightning (3:34); producer: Michael Zager; writers: M. Zager, R. Mancari, M. Alexander; publisher: Zager, BMI; CBS Associated/Mosaic ZS4-04445. Uptempo techno-pop.

**LISA HARTMAN**—Where The Boys Are (3:38); producer: Denis Pregnotato; writers: Howard Greenfield, Neil Sedaka; publisher: Screen Gems-EMI, BMI, RCA PB-13804. Faithful cover of Connie Francis' 1961 hit; from the soundtrack of the same name.

**NIGHT CROSSING**—Keeper Of Your Dreams (3:37); producer: Eddie Bach; writer: E. Bach; publisher: Fastfire, ASCAP; Fast Fire FF7-20648 (c/o Alpha Dist., New York). N.Y. based rock band in an attractive midtempo number with lyrical harmonies.

**PAMALA STANLEY**—Coming Out Of Hiding (3:53); producers: Pamala Stanley, Frank C. Mandaro; writers: James Lee Stanley, Vince Melamed; publishers: James Lee Stanley/Jasper Jeeters, BMI; TSR TR105, 7-inch release of the song that's currently number 6 on the Dance chart. Label based in Los Angeles.

## also received

**JON BUTCHER AXIS**—Don't Say Goodnight (3:22); producer: Pat Moran; writer: J. Butcher; publishers: Hello Love/Lady Lois/Butcher Block, BMI; Polydor 821 409-7.

**E.P.M.**—Stop (3:43); producer: Bernard Edwards; writer: Eddie Martinez; publisher: Zenitram, BMI; Cotillion 7-99767.

**JIM DANDY'S BLACK OAK ARKANSAS**—Ready As Hell (3:20); producer: not listed; writers: J. Dandy, J. Courville, R. Reynolds; publisher: Dark Heart, BMI; Hacienda HES 722. Contact: (512) 882-7066.

## Black

**J. BLACKFOOT**—I Stood On The Sidewalk And Cried (4:39); producers: Homer Banks, Chuck Brooks; writers: H. Banks, C. Brooks; publisher: Backlog, BMI; Sound Town ST-0006. More slow blues from the singer who drove "Taxi" to number 4 on the Black chart in February.

**PICKS**—new releases with the greatest chart potential in the corresponding format. **RECOMMENDED**—records with potential for significant chart action in the corresponding format. **ALSO RECEIVED**—other records with potential for chart entry in the corresponding format, and other new releases. Records equally appropriate for more than one format are given the higher review. Pop (Hot 100) is listed first, as that chart surveys the broadest audience. Adult Contemporary and Dance/Disco are last, as those charts measure airplay only. **NEW & NOTEWORTHY**—highlights new and developing acts worthy of attention. All singles commercially available in the U.S. are eligible for review. Reviews are coordinated by Nancy Erlich at Billboard, 1515 Broadway, New York, N.Y. 10036 (telephone: 212-764-7311). Country singles should be sent to Kip Kirby, Billboard, 14 Music Circle East, Nashville, Tenn. 37203 (telephone: 615-748-8100).

## recommended

**CHERRELLE**—I Didn't Mean To Turn You On (3:58); producers: Jimmy Jam, Terry Lewis; writers: J. Harris, III, T. Lewis; publisher: not listed; Tabu ZS4-04406. The prolific Flyte Tyme team engineers a lurching, stop/start number for this sassy singer.

**PHILIPPE WYNNE**—You Made Me Love You (Why Did You Do It) (3:59); producer: Bunny Sigler; writers: Bunny Sigler, Carol Davis; publishers: Sugar Hill/Blackwood, BMI; Sugar Hill SH-92007. Sweet r&b ballad, graciously performed.

**SWITCH**—Switch It Baby (3:54); producers: Lonnie Simmons, Jonah Ellis; writer: Jonah Ellis; publisher: TEMP, BMI; Total Experience TES1-2401. Midtempo r&b with Dazz-y beat; label debut for the group.

**HUMAN BODY**—Make You Shake It (3:59); producer: Roger Troutman; writers: Larry Troutman, Roger Troutman; publisher: Troutman's, BMI; Bearsville 7-29296. Loose, lanky funk with horns, from the Troutman gang's newest group project.

**Z.Z. HILL**—Three Into Two Won't Go (2:50); producers: Wolf Stephenson, Tommy Couch; writers: Jimmy Lewis, Rick Cason; publishers: Malaco/Jalew, BMI; Malaco MAL 2097. Entertaining blues item; Hill is a master of the genre.

**MR. "B" (BUNNY SIGLER)**—Tight Fit (5:14); producers: Isley Brothers, Sylvia Robinson; writers: Bunny Sigler, Marvin Marrow, Marvin Isley, Ronald Isley, Sylvia Robinson; publishers: April Blackwood/ilet; Jersey Connection JC-32018 (c/o MCA) (12-inch single). A veteran soul stylist returns to the scene with an almost blue, Isley-styled sizzler.

**MICHAEL LOVESMITH**—Gotta Get Out Tonight (3:45); producers: Steve Barri, Michael Lovesmith; writer: M. Lovesmith; publisher: Jobete, ASCAP; Motown 1732MF. Uptempo tale of rebellion with a slick, rockish production.

**HASSAN & 7-11**—City Life (6:34); producers: George Kerr, Reggie Griffin; writers: G. Kerr, R. Griffin, D. Jones; publishers: Publishing Corp. of America/Wesalene/Griff-bilt/RightSong, BMI; Easy Street EZS-7508 (12-inch single). Gotham rap record includes a pretty chorus and instrumental/scratch breaks. Label based in New York.

**INCREDIBLE BODY MECHANIX FEATURING OMEGA CLASH MCs**—B Boy Your Best (5:25); producers: Craig Peyton, Nelson Cruz; writers: Craig Peyton, Nelson Cruz; publisher: P. Factor, ASCAP; Mirage 0-96953 (12-inch single). Clearly-enunciated rap with vibraphone interludes.

**EXECUTIVE**—Celebrate Your Love (3:38); producers: Executive, Bob Mockler; writers: D.&E. Straughter, L.&R. Russell, J. Carey; publishers: Executive 5, ASCAP/Nat & Larry's, BMI; Oh My! OM1001 (c/o Personal). 7-inch version of previously reviewed 12-inch, Billboard, Mar. 31, 1984.

## also received

**VITAMIN "A"**—Hot Stuff (5:05); producer: Aaron Mills; writers: Sugar Hill/Spect's, BMI; Chess CH-32017 (c/o MCA) (12-inch single).

**ROBERT WHITE**—The Word (3:40); producer: R. Johnson; writer: Ralph Johnson; publishers: Extra Slick/Spido, ASCAP; Spido SP-1003. Contact: (213) 384-4123.

**JO JO**—Jackson Rd. (3:25); producers: Joe Kurasz, Clay Stroud; writers: J. Kurasz, A. Walker, H. Holmes; publisher: La Rue, ASCAP; La Rue LR-1004. Contact: (201) 574-0805.

**TOGETHER**—It's You (3:57); producer: Jeff Morrow; writer: J. Morrow; publisher: Ebmor, BMI; Together 6,000. Contact: (219) 397-0617.

## Country

## picks

**EARL THOMAS CONLEY**—Angel In Disguise (3:56); producers: Nelson Larkin, Earl Thomas Conley; writers: Earl Thomas Conley, Randy Scruggs; publishers: Blue Moon/April, ASCAP/Full Armor, BMI; RCA PB-13758. The tortured lines and near-throwaway delivery exquisitely capture the sensation of a man hooked on love in spite of himself.

**ANNE MURRAY**—Just Another Woman In Love (2:54); producer: Jim Ed Norman; writers: P. Ryan, W. Mallette; publisher: Southern Nights, ASCAP; Capitol B-5344. Significantly less pop than her last single, this one offers Murray some introspective lyrics and a great chorus for her magnificently on-the-mark voice.

**TOM JONES**—This Time (3:18); producers: Gordon Mills, Steve Popovich; writers: R. Greenaway, B. Whitlock; publishers: Arrgee/Bobby Whitlock/Mother Tongue, ASCAP; Mercury 818 801-7. Jones sings to a clip-clop country rhythm in this declaration of emotional independence.

**MEL TILLIS**—New Patches (2:52); producer: Harold Shedd; writer: Tommy Collins; publisher: Sawgrass, BMI; MCA 52373. On the theme of relentless memory, Tillis sounds as pleasantly and convincingly country as if this were a product of the 1950s.

## recommended

**LANE BRODY**—Hanging On (2:48); producer: Chips Moman; writers: B. Mize, I. Allen; publisher: ATV, BMI; Liberty B-1519. Sophisticated cover of the 1976 Vern Gosdin hit.

**CRISTY LANE**—Midnight Blue (3:35); producers: Ron Oates, John Stroud; writers: M. Manchester, C.B. Sager; publishers: Times Square/Rumanian Pickleworks, BMI; Liberty B-1521. An airy, pretty cover with minimal orchestration.

**OSMOND BROTHERS**—If Every Man Had A Woman Like You (3:32); producer: Jim Ed Norman; writer: Bobby Springfield; publisher: Unichappell, BMI; Warner Bros. 7-29312. Slow, thoughtful reaffirmation of domestic devotion.

**McGUFFEY LANE**—Day By Day (2:49); producers: Marshall Morgan, Paul Worley; writers: Robert E. McNelley, John Schwab; publishers: McGuffey Lane/Hat Band, BMI; Atlantic America 7-99778. Pleasant vocal harmonies and a beat that hammers home the message.

**SUSAN JACKS**—Tall Dark Stranger (2:49); producer: Glenn Sutton; writer: Max D. Barnes; publisher: ATV, BMI; Compleat CP-123. Peppy rhythm, bluesy harmonies and a clever hook.

**PETER ISAACSON**—It's A Cover Up (timing not listed); producer: Scott Tutt; writers: Arthur Fixel, Ellen McQueary; publisher: Scott Tutt, BMI; Union Station ST-1006. Good vocals, a vigorous beat and snappy lyrics that explain emotional defenses. Label based in Nashville.

**LEON RAINES**—Don't Give Up On Her Now (2:56); producer: Milton Brown; writers: Frank Knapp, Alan Rhody; publishers: Cross Keys/Tree, ASCAP/BMI; American Spotlite ASR 107. Raines' rugged, no-nonsense voice invests these keep-the-faith lyrics with a touch of urgency. Contact: (205) 343-3124.

**BACKWATER**—Lonely Girl (2:43); producer: Bernie Vaughn; writer: Jimi Young; publisher: Christie Lee's, ASCAP; A.M.I. 1911. Finger-wagging lyrics and uplifting vocal harmonies. Label based in Hendersonville, Tenn.

**ROBERT BOUCHARD**—Fallin' For You (2:26); producer: Scott Turner; writer: Dave German; publisher: Buried Treasure, ASCAP; Comstock COM-1738. Bouchard's direct, ingratiating intro makes you want to hear the rest of the tale. Label based in Shawnee, Kan.

**BOBBIE ROBERSON & ROY EDWARDS**—Let It Be Me (3:00); producer: Benny Kinnerson; writers: Mann Curtis, Gilbert Beaud, P. DeLanoe; publisher: MCA, ASCAP; Bolivia BA 1921. The Everly oldie lives again; harmonies as calm as a prayer. Label based in Brewton, Ala.

## also received

**J.D. BELL**—Not Just Anyone (3:50); producer: Dewayne Orender; writer: J.D. Bell; publisher: not listed; Pacific Sounds, Ltd. 1008. Contact: (818) 789-9099.

**BOBBY CARAWAY**—I'll Just Have Another Cup Of Coffee (2:50); producers: Roland Jones, B. Caraway; writer: Bill Brock; publishers: Tree/Mixer, BMI; Foundation 1004. Label based in Orange, Tex.

**ROY EDWARDS**—They Tell Me (3:53); producer: Roy Edwards; writer: R. Beneteau; publisher: Cheavoria, BMI; Bolivia 1285. Label based in Brewton, Ala.

**DAVE GRIMES**—Apache Trail (4:22); producer: not listed; writer: David C. Grimes; publisher: Trackside, BMI; Solomon 15121. Contact: Rt. 1, Box 139, Farmer City, Ill. 61842.

**DIANE JORDAN**—They're Not Losing You (2:26); producer: Jack Gilmer; writers: Thom Schuyler, J. Wilds; publishers: DebDave/Briarpatch, BMI; Welbeck/ATV, ASCAP; Grand Prix 5. Contact: (615) 329-2278.

**DARWIN KEITH**—Hearts On The Line (2:57); producers: Joe Gibson, Al Maggard; writer: Keith Durham; publisher: Tenpenny, BMI; Soundwaves 4728 (c/o NSD).

**DARRELL McCALL**—Memphis In May (2:30); producer: Ken Laxton; writer: Bobby Keel; publisher: Hookline & Thinker, BMI; Indigo 304.

## Adult Contemporary

## picks

**PEABO BRYSON/ROBERTA FLACK**—I Just Came Here To Dance (3:59); producers: Bob Gaudio, Bob Crewe; writers: Skinner, Wallace, Bell; publisher: Hall-Clement, BMI; Capitol B-5353. Celebratory midtempo duet with well-tempered performances by both singers; fourth single from "Born To Love".

## recommended

**NANA MOUSKOURI**—Keeping The Love Alive (3:44); producer: Gary Klein; writer: R. Supa; publishers: Colgems-EMI/Super Supa, ASCAP; Mercury 818 669-7. International superstar Mouskouri displays her sweet, romantic style.

**AMANDA HOMI & BRIAN JARVIS**—Friend Of A Friend (3:58); producers: Dave Grusin, Larry Rosen; writer: Don Lockman; publishers: Morgan Ames/Desert Planet/Roaring Fork, BMI; GRP SP-3004. Wistful midtempo tune flavored with airy harmonies.

## also received

**DEBRA DOBKIN**—Til The Blues Get Gone (Blanche's Theme) (2:25); producers: Marvin Hamlisch, Neil Meron; writers: M. Hamlisch, D. Pitchford; publishers: Red Bullet/Chappell, ASCAP/Footloose, BMI; Allegiance 3916.

## Disco/Dance

## picks

**TINA FABRIQUE**—Alive With Love (A Love Letter) (7:48); producers: John Morales, Sergio Munzibai; writer: Jeffrey Steinberg; publishers: Love Blast/Fox Fan Fare/Prismatic, BMI; Prism PDS-600 (12-inch single). Synthesized disco tracks, enlivened by newcomer Fabrique's fine, stage-trained voice; excellent back-up vocals by Jocelyn Brown and Lisa Stevens.

**KING CRIMSON**—Sleepless (7:07); producer: King Crimson; writer: King Crimson; publishers: EG, BMI/Editions EG, ASCAP; Warner Bros. 0-20193 (12-inch single). Fresh, danceable rock featuring Adrian Belew's nightmarish vocals, neo-Ventures lead guitar and wild percussion.

## recommended

**MIKE THEODORE**—Hellfire (Part I) (5:17); producers: Ed Pavia, Mike Theodore; writer: Mike Theodore; publishers: Moovin' & Groovin'/Mike Theodore, BMI; Earthtone ET-1203 (12-inch single). Energetic street/club sound mixed for maximum sonic impact. Label based in N.Y.

**DRU**—I Can't Live Without Your Love (5:42); producers: Matt Noble, Drew Sadler; writers: Drew Sadler, Curtis Jones; publishers: Sugill/North Cott, BMI; Silver Screen SSR-116 (12-inch single). R&B-influenced dance music with tight synth arrangement and loose vocals. Label based in N.Y.

**CARGO** (featuring DAVE COLLINS)—Tender Touch (7:18); producers: T. Cansfield, P. O'Duffy; writers: Carr, Cansfield, Collins; publishers: Ramalam/Belsize; Atlantic 0-86957. 12-inch version of previously reviewed 7-inch, Billboard, Apr. 14, 1984.

**EDDIE MONEY**—Club Michelle (5:53); producers: Tom Dowd, Eddie Money; writers: E. Money, R. Carter, M. From, R.C. Burton; publisher: not listed; Columbia 44-04980. 12-inch version of previously reviewed 7-inch, Billboard, Feb. 18, 1984.

**'OM' ALEC KHAOLI**—You Are The One (Bambo Wangu) (4:56); producer: Alec Khaoli; writers: A. Khaoli, R. Mitchell; publisher: Emergency, ASCAP; Emergency EMD5 6543 (12-inch single, 7-inch version also available, Emergency EMS 4543). Lush and exotic offering with African percussion. Label based in N.Y.

## also received

**GAYLE SAMUELS**—Got To Let You Go (5:00); producer: Kim Watson; writer: Kim Watson; publishers: Promise/100 Watts, BMI; Profile PRO-7044 (12-inch single).

## New & Noteworthy

**VAN STEPHENSON**—Modern Day Delilah (3:56); producer: Richard Landis; writers: Van Stephenson, Jan Buckingham; publisher: Warner-Tamerlane, BMI; MCA 52376. Rock update of the familiar legend; smoldering arrangement and witty lyrics beg for video treatment.

**CRAIG BICKHARDT**—You Are What Love Means To Me (4:17); producer: Charlie Feldman; writer: Craig Bickhardt; publisher: Colgems-EMI, ASCAP; Liberty B-1518. Country song from the "Tender Mercies" soundtrack; a warm, superb testimonial to the lasting qualities of true love.

**MAGGIE LEE**—Runaround (3:18); producers: Bill Drescher, Larry Lee; writers: M. Lee, L. Lee; publishers: Mass Bait/April, ASCAP; Columbia 38-04397. Lee's clean rock vocals benefit from tight production by Drescher (Rick Springfield, Tommy Tutone); an impressive debut.

**LISA DANIELLE**—You're All I Need (4:50); producers: Sylvia Robinson, Joey Robinson Jr.; writers: Sylvia Robinson, Joey Robinson Jr.; publisher: Sugar Hill, BMI; Jersey Connection JC-92006 (c/o MCA). 19-year-old New Jersey native demonstrates a dramatic vocal range in this pretty midtempo ballad.