

ANNUAL ARTS IN SCHOOLS REPORT: 2020-2021

P.S. 092 Mary McLeod Bethune (05M092)

Principal: Rosa Davila Arts Education Liaison: Yvonne Wilkinson

Dear Families,

This Individual Arts Report provides a view of the arts education opportunities provided by this school. It includes information from the 2021 Annual Arts Education Survey and from various New York City Department of Education databases.

A high-quality arts education transforms students' lives. As a former principal, superintendent and executive superintendent, I know how critical it is that arts are an essential part of the lives of our young people. For our children, their families and all New Yorkers, we turn to the arts to reconnect with our humanity, bring us solace and joy, and empower diverse voices.

For that reason, I look forward to continuing our work with cultural partners, educators, and parents to ensure that every New York City public school student receives an equitable, inclusive, and rigorous education that includes high-quality arts instruction.

In partnership,

Meisha Porter, Chancellor

SCHOOL SUMMARY								
Enrollment	Asian	Black	Hispanic	White	Other	Female	ELL	Special Education
219	0%	51%	45%	3%	0%	47%	11%	32%

SCHOOL'S ARTS PROGRAM DESCRIPTION

The Arts program for the SY 2020-2021 was deeply affected by the Coronavirus pandemic. A significant number of students and faculty participated in "Fully Remote" instruction. In this environment, We saw where Arts education was impacted by technology issues, limiting the breadth and depth of Arts instruction to a large number of students. Also, the in-person students were offered Arts instruction by teachers who are not certified in the specific Arts discipline, this was compounded by the loss of a music program that was offered the previous year due to financial constraints. However, while the current program did not fulfill our vision for Arts instruction, through collaboration and planning, teachers included the arts as an integral part of their instruction, sharing knowledge and ideas with each other. Hence, students were instructed and directed using pedagogical strategies that had them gaining deeper understanding of core content areas concepts through music, dance, theatre and visual arts as applicable. So, due to the dearth of the necessary resources, the current Arts instructional programming has been utilized with limitations. However, the over-arching goal is to have in place a formal comprehensive structure where all students are provided with extended exposure to the disciplines of the Arts. Therefore, moving forward the school will explore all available options and resources to provide a more structured Arts education program.

ARTS DISCIPLINES PROVIDED

Other

INDICATORS OF STUDENT ACCESS TO ARTS EDUCATION

Arts Events: In the 2020-21 school year, students in this school participated in the following arts learning opportunities. **Events Held At the School Site Arts Learning Opportunities Events Held Outside the School Site Artwork exhibits** 0 Concerts 0 0 Dance performances 0 0 Films 2 0 Theater performances 0

Arts Instruction as Supports for Advancing Learning and Developmental Goals for Students with Disabilities: In the 2020-21 school year, related service providers in this school used the arts to support student learning and developmental goals.

Related Service Provider	Dance	Music	Theater	Visual Arts
Guidance counselor				
Occupational therapist	✓	✓	✓	✓
Paraprofessional	✓	✓	✓	✓
Physical therapist	✓	✓	✓	✓
School psychologist		✓		✓
Speech therapist	✓	✓	✓	✓

RESOURCES TO SUPPORT ARTS EDUCATION

Certified Arts Teachers: In the 2020-21 school year, this school reported the following number of certified arts teachers.

	Dance	Music	Theater	Visual Art
Number of Full-Time Arts Teachers	0	0	0	0
Number of Part-Time Arts Teachers	0	0	0	0

Arts and Cultural Organizations: In the 2020-21 school year, the following arts and cultural organizations provided services to this school.

Arts and Cultural Organizations	Arts Discipline

Arts Space: In the 2020-21 school year, this school reported that the following number of classrooms or other facilities are used for arts instruction.

Arts Discipline	Rooms Designed and Used Solely for the Arts	Multi-Purpose or General Education Classrooms Used for Arts Education
Dance (dance floor, mirrors, barres, etc.)	0	15
Music (audio equipment, storage for instruments, or equipment, etc.)	1	15
Theater Classroom (flexible seating, performance area, storage, etc.)	0	15
Visual Arts (studio tables or desks, visual arts storage, etc.)	0	15
Media Arts (computer and editing software, cameras, etc.)	0	15

Note: With the shift to remote learning in March 2020, NYSED waived the unit of study instructional time requirements for the remainder of the 2020-21 school year. While schools were expected to maintain instructional continuity in students' programs, there was no expectation for schools to provide a specific amount of arts instructional time to their students during that period of time. Therefore, information on instructional hours provided to elementary school students are not included in the individual arts reports this year.

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https://infohub.nyced.org/reports-and-policies/citywide-information-and-data/annual-arts-in-schools-reports

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