Recession Leaves Surviving

Retailers In Better Shape



THE INTERNATIONAL NEWSWEEKLY OF MUSIC, VIDEO AND HOME ENTERTAINMENT

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ADVERTISEMENTS

I GOT S**T ON MY MIND (91830) Over 350,000 copies sold!! Contains "I Wanna Rock" (4-98619/4-96214)—with over 190,000 copies sold; and "Breakdown" (4-98549/4-96165)coming 5/27!! In June look for the debut album "The Chinaman" from FRESH KID ICE (of the 2 LIVE CREW) Debut single "Freak 'Em Down" - Out June 5th!! © 1992 Atlantic Recording Corp. A Time Warner Co.







BIG BAND IS BACK ... 90'S STYLE!!!

GRP RECORDS CELEBRATES ITS TEN YEAR ANNIVERSARY WITH THE GRE ALL-STAR BIG BAND! TWENTY TOP NAMES IN JAZZ COME TOGETHER FOR THIS SPECIAL RECORDING, FEATURING CLASSIC SONGS WITH A CONTEMPORARY FLAIR. (GRC/D-9672)

INCLUDES: "ROUND MIDNIGHT" "SEVEN STEPS TO HEAVEN"

Sampling Safeguards Follow Suit Biz Markie Ruling Prompts Labels' Action

■ BY MELINDA NEWMAN and CHRIS MORRIS

■ BY ED CHRISTMAN

NEW YORK-In direct response to the federal court ruling in December that resulted in Biz Markie's album being pulled from retailers' shelves, many labels say they are implementing additional safeguards to prevent

NEW YORK-The gut-wrenching re-

cession that has plagued the U.S.

economy over the last 18 months

ironically has resulted in a stronger

account base as weak retailers have

either disappeared from the scene or become better merchants, according

"Customers with problems have either corrected them or have gone away," says Jim Caparro, executive

VP with PolyGram Group Distribu-

tion. "Now, we have a much stronger and financially viable customer base,

which makes the entire industry

Among the large merchandisers

that have been eliminated from the

U.S. retailing landscape over the last

two years are Wall To Wall, a 100-

plus-unit, New Jersey-based chain;

Record World, a 95-unit, Port Wash-

ington, N.Y.-based chain; and Lieber-

man Enterprises, a Minneapolis-

based rackjobber. The bulk of the

to label and retail executives.

healthier.'

unauthorized samples from cropping up on finished product.

Changes range from merely paying stricter heed to existing guidelines to adding a buffer zone between artist and label by sending written reminders to those involved in the record's creation that the responsibility of obtaining clearances is theirs, not

Wall To Wall and Record World

stores were acquired by Philadelphia-

based Wee Three, while Lieberman

was absorbed by Troy, Mich.-based

Moreover, a number of smaller

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"The idea of getting an injunction has really scared some of the big companies, and I don't blame them, says Delicious Vinyl GM Rick Ross.





In the Biz Markie case, a New York federal judge issued an injunction barring sales of the Cold Chillin'/ Warner Bros. artist's "I Need A Haircut" album because it contained an unauthorized sample of Gilbert O'Sullivan's "Alone Again Natural-(Continued on page 80)

WEA Adds Cog To Vid Wheel Via LIVE Distrib Deal

■ BY JIM McCULLAUGH

LOS ANGELES-WEA Corp. is moving into a new relationship with the home video business as a result of its just-signed, three-year distribution deal with LIVE Home Video, which will also raise its share of the video market from a quarter to (Continued on page 80)

IN THE NEWS

Product Awareness Is Key At Latin Confab

Techno Music Becoming Mainstream Rave In U.S.

■ BY CRAIG ROSEN and LARRY FLICK

Handleman Co.

LOS ANGELES-Techno, the music most associated with the much-

heralded rave scene, is starting to reach a mainstream audience—a prospect that alarms some of its devoted adherents.

Style's L.A. "James Brown Is Dead," No. 90 this

week on the Hot 100 Singles chart, is the first techno record to make a dent in the U.S. pop market. Meanwhile, U.S. radio programmers are

finally beginning to notice that listeners have an appetite for the dissonant, synth-heavy dance music.

Yet sensational reports about the alleged heavy drug use at rave-

style parties here are popping up on television. Meanwhile, techno is showing signs of fading in such one-time hotbed countries as Italy and Belgium, but the style is growing stateside in Los An-

geles, Maine, New York, Texas, and Detroit, which is often cited as the birthplace of the music.

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No. 1 IN BILLBOARD

MY LOVIN' (YOU'RE NEVER GONNA

TOP R&B ALBUMS

(ATCO EASTWEST

(RUFFHOUSE)

(LIBERTY)

HOT COUNTRY SINGLES

★ SOME GIRLS DO

SAWYER BROWN TOP COUNTRY ALBUMS

* ROPIN' THE WIND
GARTH BROOKS

KRIS KROSS

* TOTALLY KROSSED OUT

* TOTALLY KROSSED OUT

HOT DANCE CLUB PLAY
LOVE YOU ALL MY LIFETIME
CHAKA KHAN (WARNER BROS.)

MICHAEL JACKSON

TOP VIDEO SALES

↑ 101 DALMATIANS

(WALT DISNEY HOME VIDEO)

TOP VIDEO RENTALS

THE LAST BOY SCOUT







